

Details

WEB COLLECTION
— *number 1*

Abacus





Sommario

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Introduzione

— *Introduction*

IT — Casa come luogo di arrivo e partenza. Sistema intelligente e vitale, organizzato ma libero, capace di accogliere il presente e il passato, di raccogliere suggestioni e differenze. Lema disegna e realizza le strutture essenziali dello spazio. Oggetti pensati e progettati per accompagnare percorsi privati e raccontare storie personali.

EN — Home, for arrival and departure. An intelligent and lively system, organized but free, where the present and past coexist, where suggestions and differences are gathered. Lema draws and creates essential structures of space. Objects have been imagined and designed to be part of personal experiences and to tell personal stories.

F — La maison, comme lieu de départ et de retour. Lieu d'intelligence et de vie, d'ordre et de liberté, capable d'accueillir le présent et le passé, de recueillir suggestions et différences. Lema dessine et réalise les structures essentielles de l'espace. Les objets sont là pour témoigner des aventures personnelles et raconter les histoires intimes.

D — Das Zuhause als Ort der Ankunft und der Abreise. Ein intelligentes und lebendiges System, geordnet aber losgelöst mit der Fähigkeit, die Gegenwart und die Vergangenheit aufzunehmen, sammelt Eindrücke und Unterschiede. Lema entwirft und verwirklicht grundlegende Strukturen des Wohnraumes. Wohlüberlegte und entworfene Objekte, die den Lebensweg begleiten und persönliche Geschichten erzählen.

ES — Casa como lugar de llegada y salida. Sistema inteligente y vivo, organizado pero libre, capaz de acoger el presente y el pasado, recoger sugerencias y diferencias. Lema diseña y realiza las estructuras esenciales del espacio. Objetos pensados y proyectados para acompañar recorridos privados y contar historias personales.

T030
—Piero Lissoni











Selecta
—Modular system















Complementi
— *Complements*







































Armadio al centimetro — *Wardrobe*





















Cabine armadio
— *Walk-in wardrobes*









Letti, complementi notte
— *Beds, night complements*



















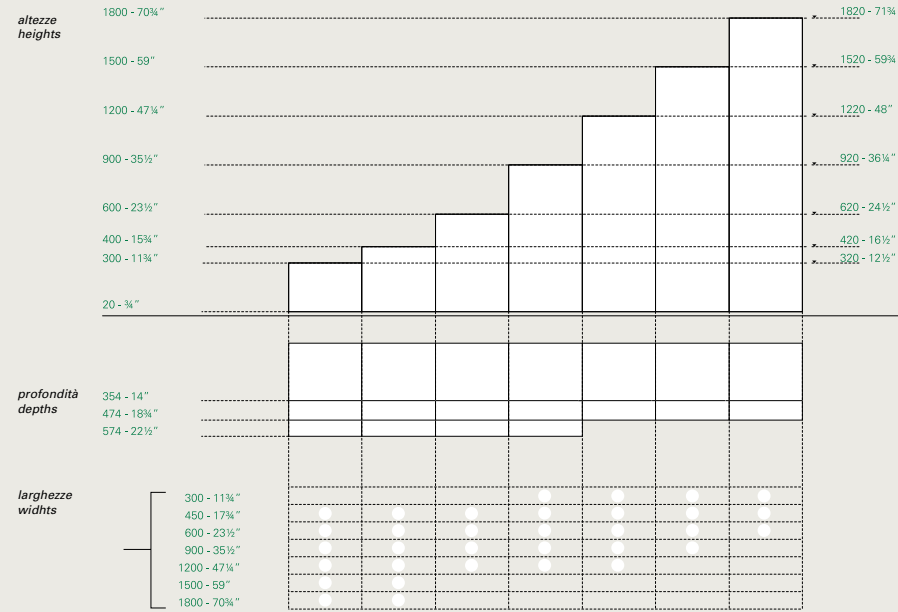
Disegni tecnici
— *Technical Drawings*

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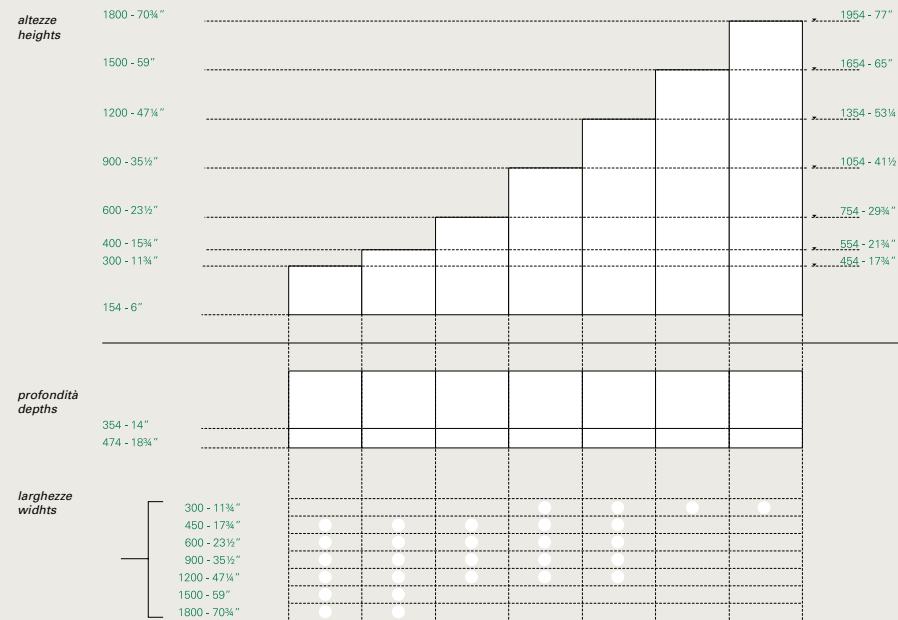
T030

— Modular system

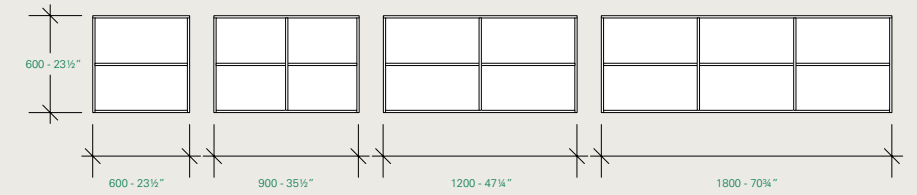
Contenitori a terra Basic units



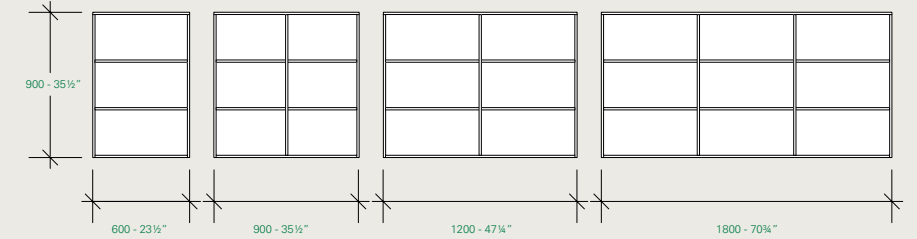
Contenitori pensili Pensili con zoccolo Hanging units Hanging with baseboard



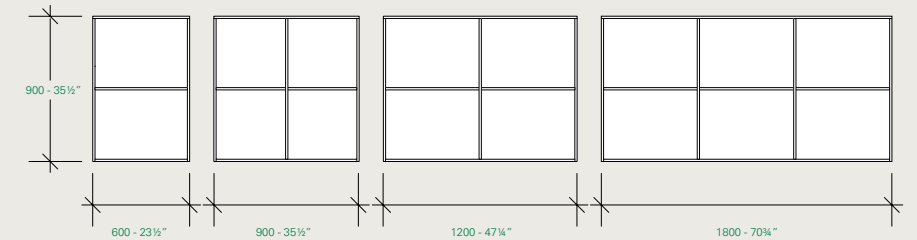
Contenitori a giorno Open units



profondità: 400
depth: 15¾"



profondità: 400
depth: 15¾"



profondità: 400
depth: 15¾"

Zoccoli legno e Piedini a telaio metallo Wood Baseboard and Metal feet



H 154 - 6"



H 154 - 6"



H 154 - 6"



H 154 - 6"

Selecta

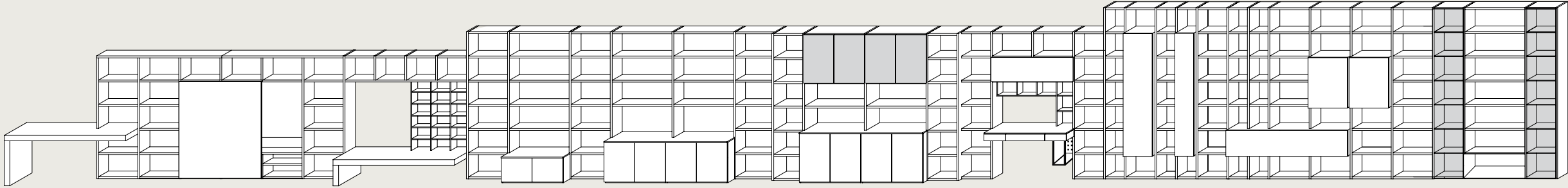
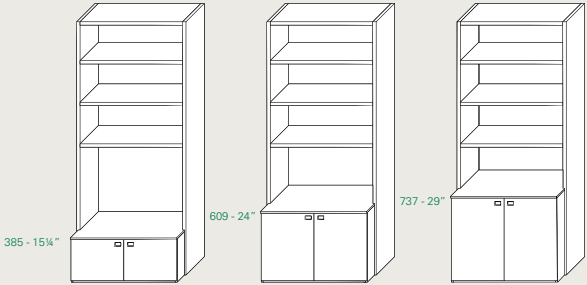
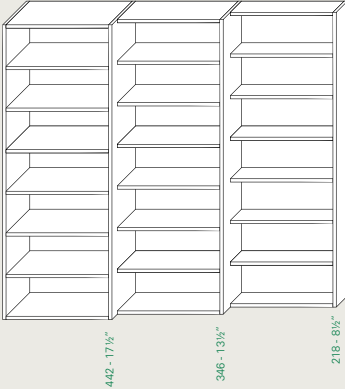
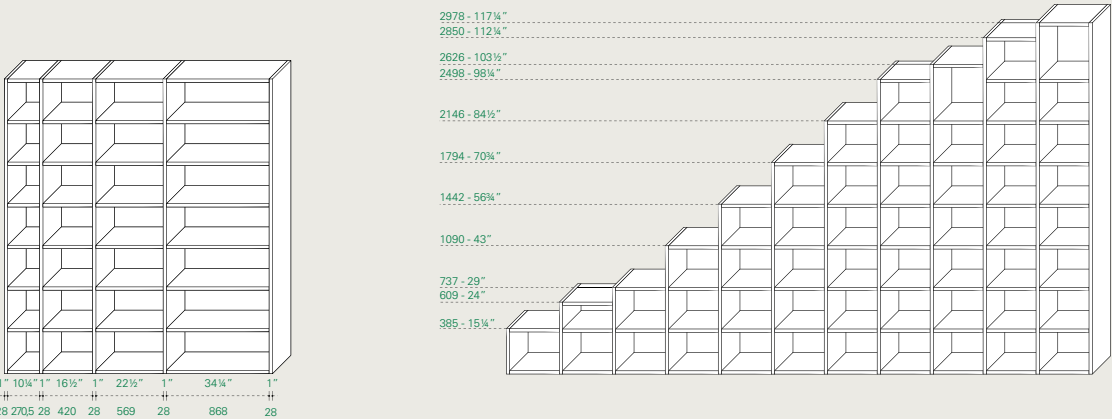
— Modular system

larghezze
widths

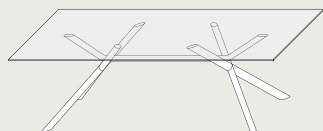
altezze
heights

profondità
depths

altezze elementi sporgenti
heights jutting out elements

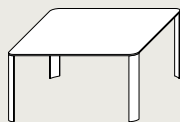


Bamboo
— Giopato & Coombes

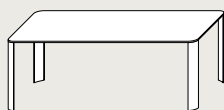


L. 2490 H. 740 P. 1000
W. 98" H. 29 ¼" D. 39 ¼"

Break
— Studio Kairos



L. 1400 H. 730 P. 1400
W. 55" H. 28¾" D. 55"



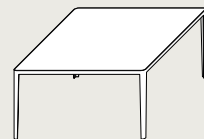
L. 1600 H. 730 P. 900
W. 63" H. 28¾" D. 35½"

L. 2000 H. 730 P. 900
W. 78¾" H. 28¾" D. 35½"

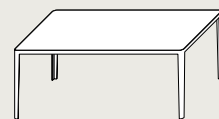
L. 2200 H. 730 P. 1200
W. 86½" H. 28¾" D. 47¼"

L. 2400 H. 730 P. 900
W. 94½" H. 28¾" D. 35½"

Filo
— David López Quincoces



L. 1400 H. 730 P. 1400
W. 55" H. 28¾" D. 55"



L. 1800 H. 730 P. 900
W. 70¾" H. 28¾" D. 35½"

L. 2400 H. 730 P. 1000
W. 94½" H. 28¾" D. 39¼"

Jump
— Roberto Lazzeroni

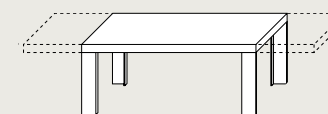


L. 1450 H. 730 P. 1250
W. 57" H. 28¾" D. 49¼"

L. 2000 H. 730 P. 1250
W. 78¾" H. 28¾" D. 49¼"

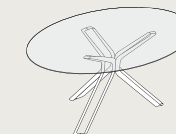
L. 2400 H. 730 P. 1300
W. 94½" H. 28¾" D. 51¼"

Nixy
— Piero Lissoni

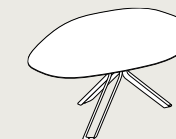


L. 1800 (2800) H. 748 P. 900
W. 70¾" (110¼") H. 29½" D. 35½"

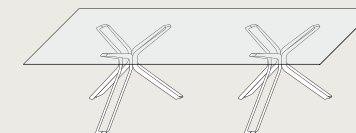
3Pod
— Francesco Rota



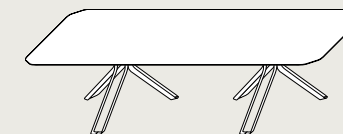
Versione vetro —glass version
Ø 1400 H. 725
Ø 55" H. 28 ½"



Versione legno —wooden version
L. 1395 H. 735 P. 1435
W. 55" H. 29" D. 56 ½"

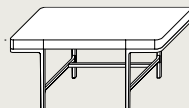


Versione vetro —glass version
L. 2800 H. 725 P. 1100
W. 110 ¼" H. 28 ½" D. 43 ¼"



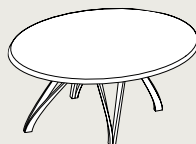
Versione legno —wooden version
L. 2800 H. 735 P. 1090
W. 110 ¼" H. 29" D. 43"

Victor
— Roberto Lazzeroni



L. 1660 H. 760 P. 700
W. 65¼" H. 30" D. 27½"

Wow
— Toan Nguyen



Ø 1600 H. 735
Ø 63" H. 29"

Bai Lu
— Neri & Hu



L. 510 H. 695 P. 525
W. 20" H. 27 ¼" D. 20 ¾"

Daiku
— Piergiorgio Cazzaniga



L. 470 H. 780 P. 515
W. 18 ½" H. 30 ¾" D. 20 ¼"

Hati
— Piero Lissoni



L. 510 H. 770 P. 526
W. 20" H. 30¼" D. 20¾"

Tabby
— Gordon Guillaumier



L. 620 H. 745 P. 540
W. 24 ½" H. 29 ¼" D. 21 ¼"



L. 585 H. 770 P. 526
W. 23" H. 30¼" D. 20¾"

Toa

— Centro Ricerche e Sviluppo Lema



L. 450 H. 760 P. 510
W. 17 ¾" H. 17 ¼" D. 20"

Wing

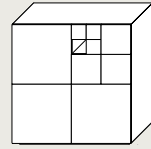
— Werner Aisslinger



L. 715 H. 730 P. 620
W. 28 ¾" H. 28 ¾" D. 24 ½"

Conchiglia

— Studiocharlie



L. 1300 H. 1319 P. 500
W. 51 ¼" H. 52" D. 19 ¾"



L. 170 H. 170 P. 450
W. 6 ¾" H. 6 ¾" D. 17 ¾"

Nine

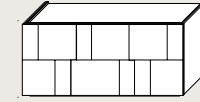
— Alessandro Dubini



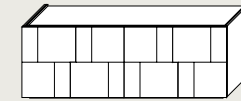
L. 500 H. 500 P. 1294
W. 19 ¾" H. 19 ¾" D. 51"

Ortelia

— Carlo Marelli e Massimo Molteni



L. 1740 H. 790 P. 520
W. 68 ½" H. 31" D. 20 ½"



L. 2200 H. 790 P. 520
W. 86 ½" H. 31" D. 20 ½"

Rainbow

— Roberto Lazzeroni



L. 2250 H. 700 P. 500
W. 88 ½" H. 27 ½" D. 19 ¾"

Slim

— Studio Kairos



L. 1800/2400 H. 330 P. 330
W. 70 $\frac{3}{4}$ "/94 $\frac{1}{2}$ " H. 13" D. 13"



L. 330 H. 1800 P. 330
W. 13" H. 70 $\frac{3}{4}$ " D. 13"

Totò

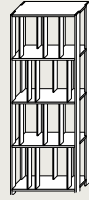
— Studio Kairos



L. 250 H. 1800 P. 250
W. 9 $\frac{3}{4}$ " H. 70 $\frac{3}{4}$ " D. 9 $\frac{3}{4}$ "

Chelsea

— Roberto Lazzeroni



L. 700 H. 1930 P. 330
W. 27 $\frac{1}{2}$ " H. 76" D. 13"

Koala

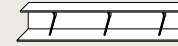
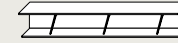
— Ludovica e
Roberto Palomba



L. 132 H. 1450 P. 200
W. 5 $\frac{1}{4}$ " H. 57" D. 7 $\frac{3}{4}$ "

Mimi

— Studio Kairos



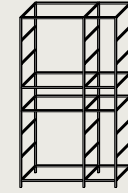
L. 1200/1800/2400 H. 300 P. 358
W. 47 $\frac{1}{4}$ "/70 $\frac{3}{4}$ "/94 $\frac{1}{2}$ " H. 11 $\frac{3}{4}$ " D. 14"



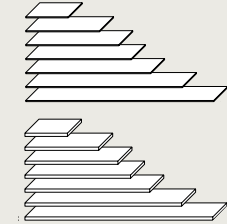
L. 1200/1800/2400 H. 300 P. 22
W. 47 $\frac{1}{4}$ "/70 $\frac{3}{4}$ "/94 $\frac{1}{2}$ " H. 11 $\frac{3}{4}$ " D. $\frac{3}{4}$ "

Plain

— Francesco Rota



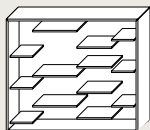
L. 1035 H. 1829 P. 346
W. 40 $\frac{3}{4}$ " H. 72" D. 13 $\frac{1}{2}$ "



L. 457/793/1000/1135/1342/1684/2020
H. 15/35 P. 314
W. 18"/31 $\frac{1}{4}$ "/39 $\frac{1}{4}$ "/44 $\frac{3}{4}$ "/52 $\frac{3}{4}$ "/66 $\frac{1}{4}$ "/79 $\frac{1}{2}$ "
H. $\frac{1}{2}$ "/1 $\frac{1}{2}$ " D. 12 $\frac{1}{4}$ "

Shift

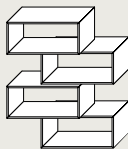
— *Nendo*



L. 1400 H. 1200 P. 270
W. 55" H. 47¼" D. 10¾"

Zigzag

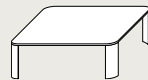
— *Nendo*



L. 1110 H. 1360 P. 390
W. 43¾" H. 53½" D. 15¼"

Break

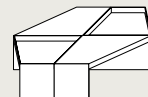
— *Studio Kairos*



L. 900 H. 300 P. 900
W. 35½" H. 11¾" D. 35½"
L. 1200 H. 300 P. 1200
W. 47¼" H. 11¾" D. 47¼"

Combo

— *Francesco Rota*



Configurazione tavolini
Low tables configuration
L. 1300 H. 320 P. 1126
W. 51¼" H. 12½" D. 44¼"

Tavolino —Low table

L. 650 H. 320 P. 563
W. 25½" H. 12½" D. 22¼"

Tavolino a vassoio —Try table

L. 650 H. 320 P. 563
W. 25½" H. 12½" D. 22¼"

Flowers

— *Roberto Lazzeroni*



L. 600 H. 550 P. 511
W. 23½" H. 21¾" D. 20"



L. 600 H. 370 P. 511
W. 23½" H. 14½" D. 20"



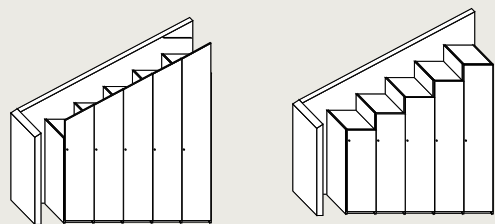
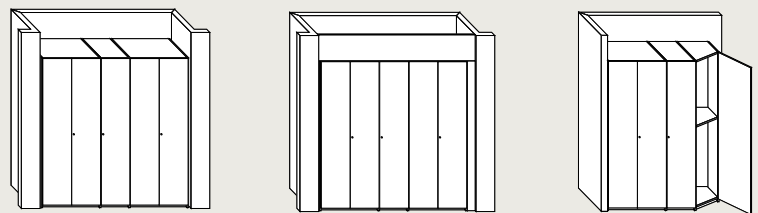
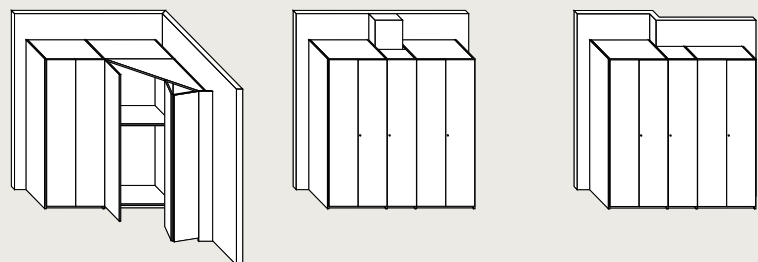
L. 1098 H. 370 P. 936
W. 43¾" H. 14½" D. 36¾"



L. 1295 H. 370 P. 1104
W. 51" H. 14½" D. 43½"

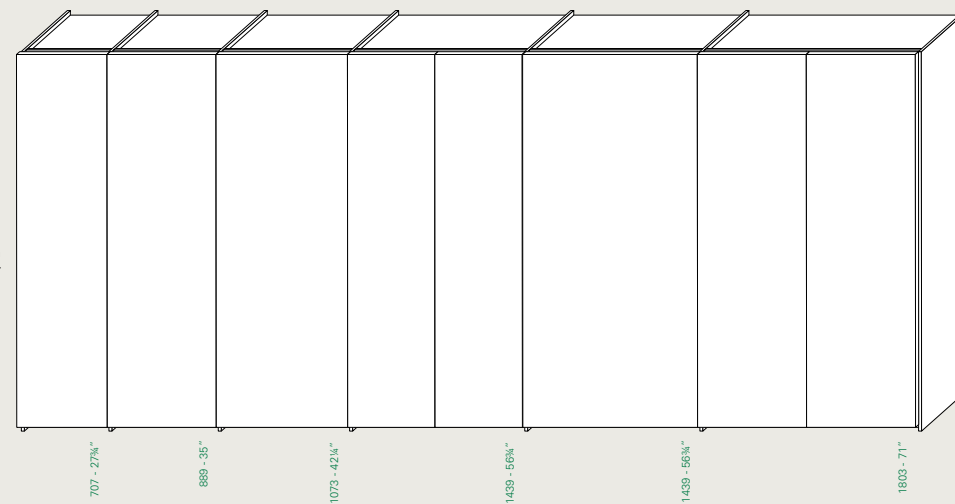
Armadio al centimetro

— *Wardrobe*

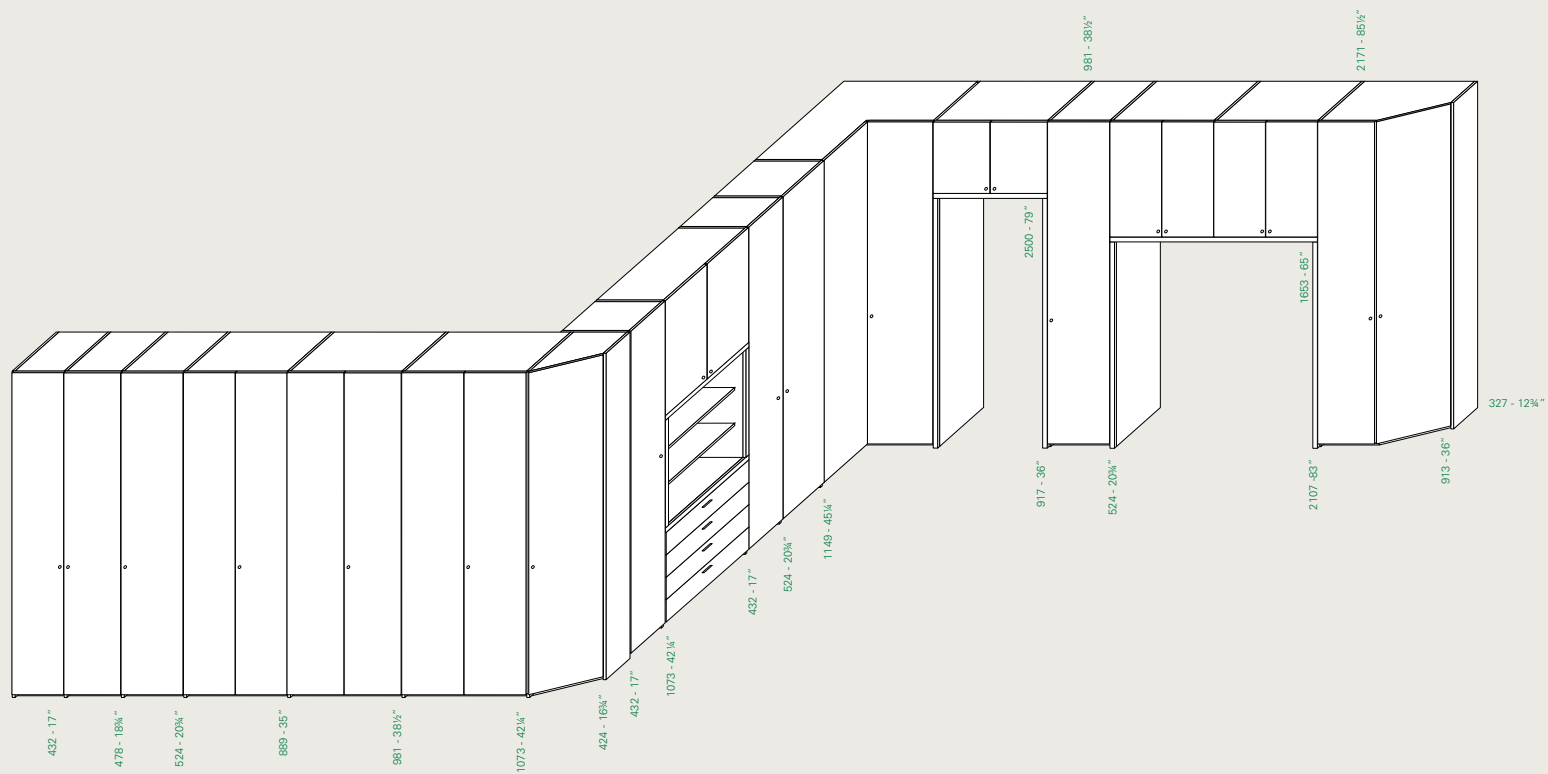


* 2880 - 113½"
2624 - 103¼"
2464 - 97"
2304 - 90¼"

* Solo per anta Prima
* Only for Prima door



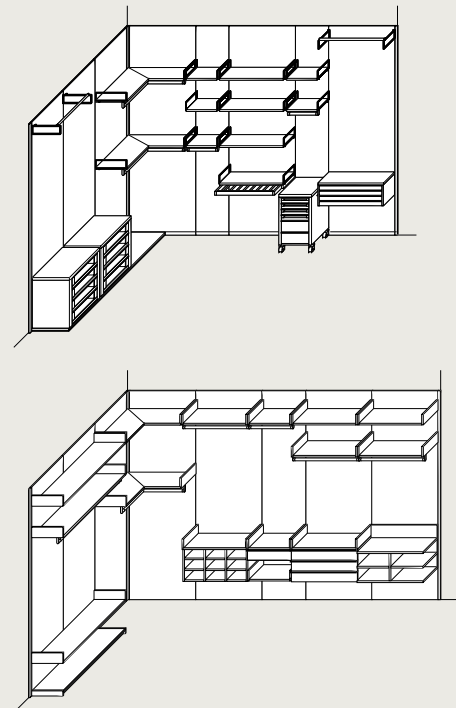
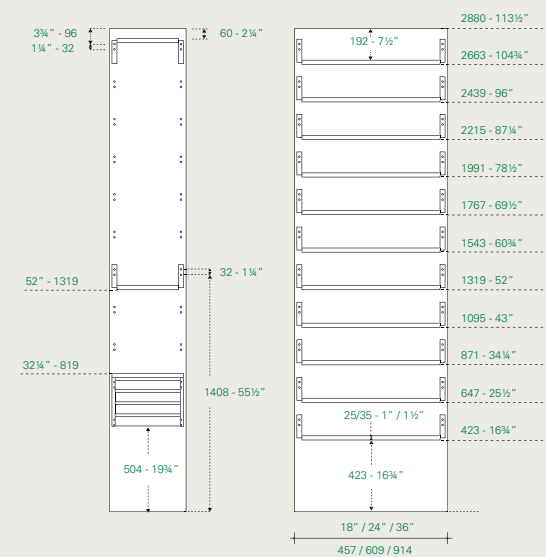
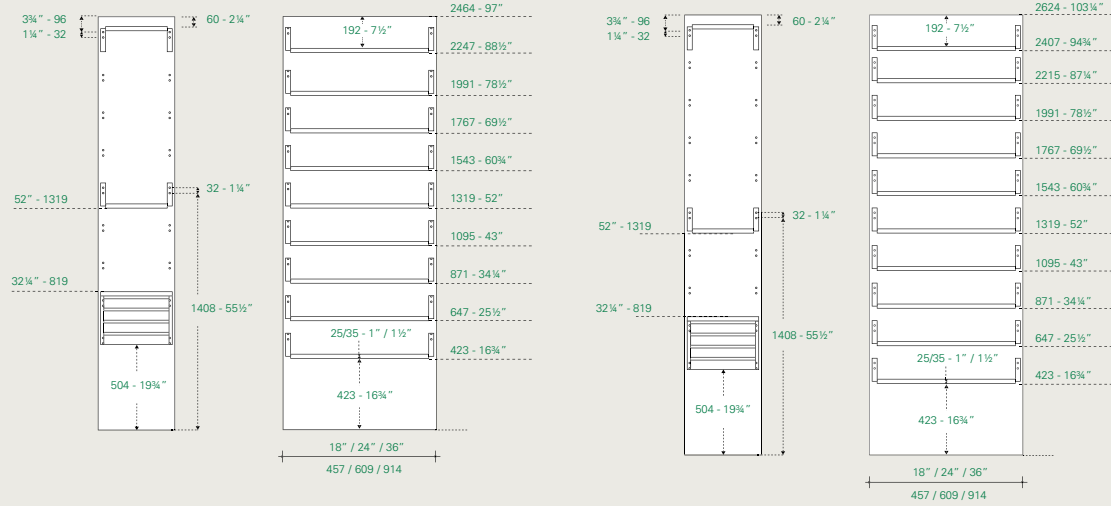
2880 - 113½"
2624 - 103¼"
2464 - 97"
2304 - 90¼"
2048 - 80¼"



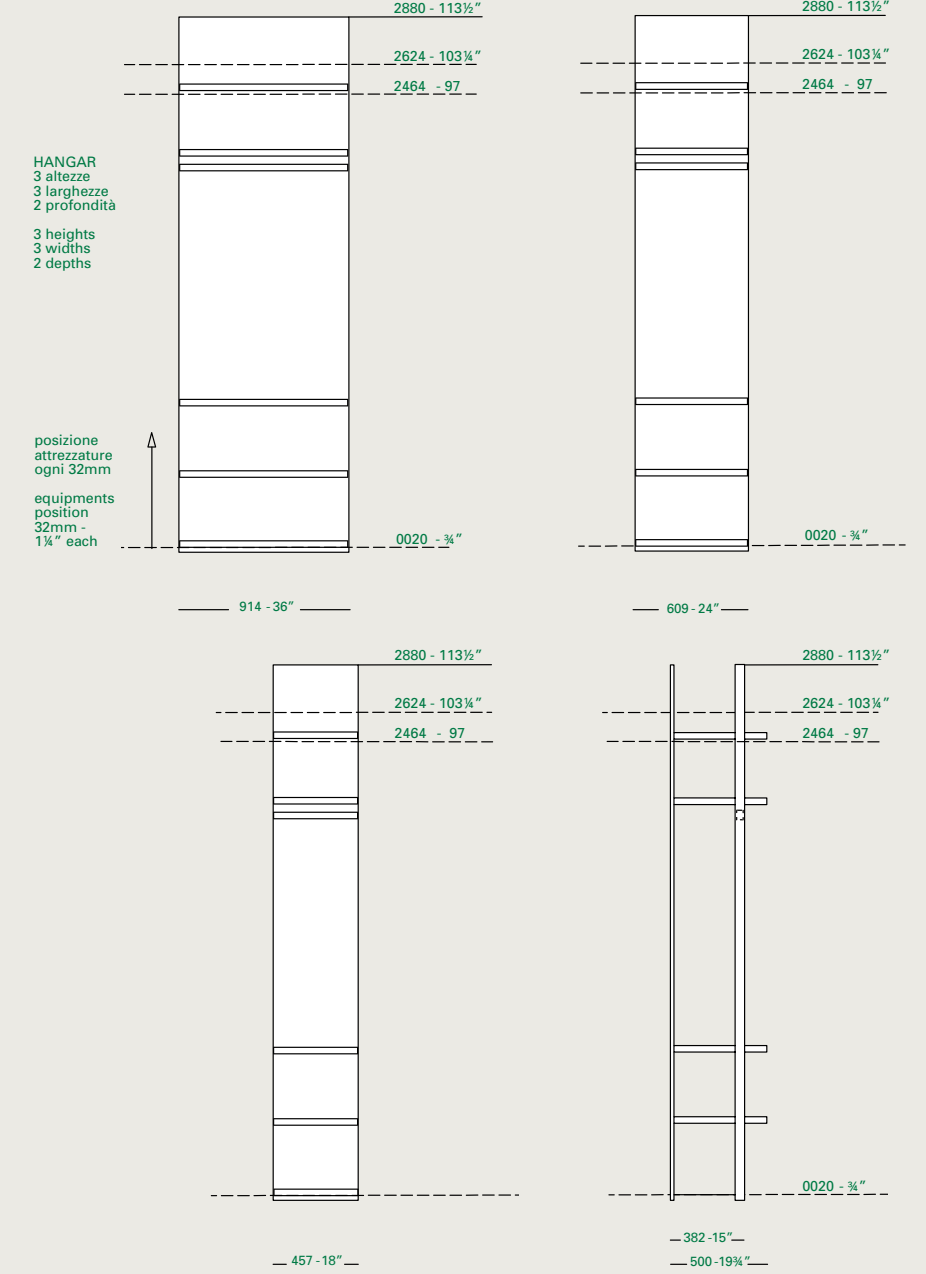
Cabine Armadio

— *Walk-in wardrobes*

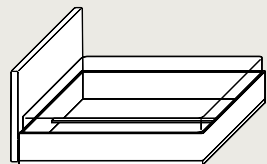
Novenove
modularità, modularity



Hangar
modularità, modularity



Camille
— CRS Lema



L. 2125 H. 1000 P. 1490
W. 83¼" H. 39¼" D. 58¾"

L. 2125 H. 1000 P. 1690
W. 83¼" H. 39¼" D. 66½"

L. 2125 H. 1000 P. 1790
W. 83¼" H. 39¼" D. 70½"

L. 2125 H. 1000 P. 1890
W. 83¼" H. 39¼" D. 74½"

Versione Semillon

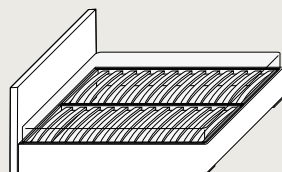
L. 2125 H. 1100 P. 1490
W. 83¼" H. 43¼" D. 58¾"

L. 2125 H. 1100 P. 1690
W. 83¼" H. 43¼" D. 66½"

L. 2125 H. 1100 P. 1790
W. 83¼" H. 43¼" D. 70½"

L. 2125 H. 1100 P. 1890
W. 83¼" H. 43¼" D. 74½"

Versione con contenitore
Storage container version

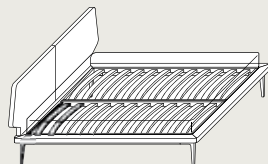


L. 2150 H. 1000 P. 1790
W. 84" H. 39¼" D. 70½"

Versione Semillon

L. 2150 H. 1100 P. 1490
W. 84" H. 43¼" D. 58¾"

Dream view
— Roberto Lazzeroni

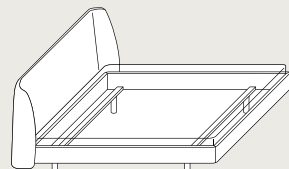


L. 2130 H. 998 P. 1950/1730
W. 83¼" H. 39¼" D. 76¼"/68"

L. 2130 H. 998 P. 2050/1830
W. 83¼" H. 39¼" D. 80¼"/72"

L. 2130 H. 998 P. 2150/1930
W. 83¼" H. 39¼" D. 84¼"/76"

Edel
— CRS Lema

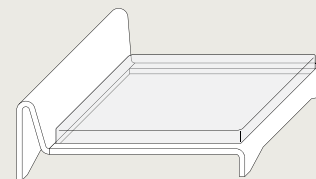


L. 2250 H. 1030 P. 1940/1710
W. 88½" H. 40½" D. 76½"/67¼"

L. 2250 H. 1030 P. 2040/1810
W. 88½" H. 41¼" D. 80¼"/71¼"

L. 2250 H. 1030 P. 2140/1910
W. 88½" H. 40½" D. 84¼"/75¼"

Kido
— Studio Kairos

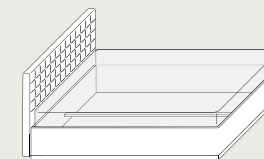


L. 2420 H. 870 P. 2040/1840
W. 95¼" H. 34¼" D. 80¼"/72½"

L. 2420 H. 870 P. 2140/1940
W. 95¼" H. 34¼" D. 84¼"/76½"

L. 2420 H. 870 P. 2240/2040
W. 95¼" H. 34¼" D. 88¼"/80¼"

Picolit
— CRS Lema



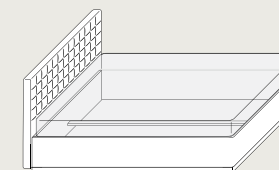
L. 2125 H. 900 P. 1490
W. 83¼" H. 35½" D. 58¾"

L. 2125 H. 900 P. 1690
W. 83¼" H. 35½" D. 66½"

L. 2125 H. 900 P. 1790
W. 83¼" H. 35½" D. 70½"

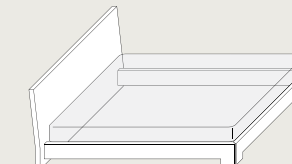
L. 2125 H. 900 P. 1890
W. 83¼" H. 35½" D. 74½"

Versione con contenitore
Storage container version



L. 2150 H. 900 P. 1790
W. 84" H. 35½" D. 70½"

Quaranta
— CRS Lema



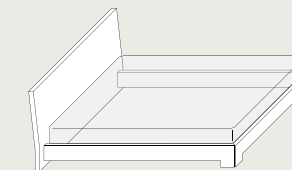
L. 2080 H. 860 P. 1800/1610
W. 82" H. 33¾" D. 70¼"/63½"

L. 2180 H. 860 P. 1900/1710
W. 85¼" H. 33¾" D. 74¼"/67¼"

L. 2180 H. 860 P. 2000/1810
W. 85¼" H. 33¾" D. 78¼"/71¼"

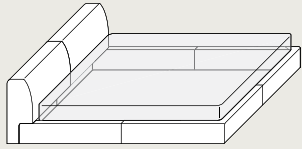
L. 2180 H. 860 P. 2100/1910
W. 85¼" H. 33¾" D. 82¼"/75¼"

Versione con contenitore
Storage container version



L. 2180 H. 860 P. 2000/1810
W. 85¼" H. 35½" D. 78¼"/71¼"

Softland
— Ludovica e
Roberto Palomba

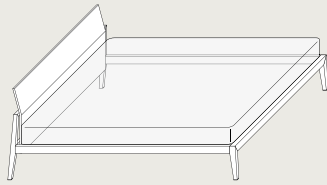


L. 2340 H. 730 P. 1750
W. 92¼" H. 28¾" D. 69"

L. 2340 H. 730 P. 1850
W. 92¼" H. 28¾" D. 72¾"

L. 2340 H. 730 P. 1950
W. 92¼" H. 28¾" D. 76¾"

Theo
— Studio Kairos

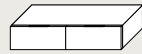


L. 2165 H. 890 P. 1750/1850
W. 85¼" H. 35" D. 69"/72¾"

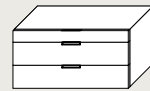
Flin
— CRS Lema



L. 600 H. 280 P. 476
W. 23½" H. 11" D. 18¾"



L. 1202 H. 280 P. 476
W. 47¼" H. 11" D. 18¾"

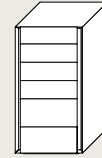


L. 1250 H. 655 P. 571
W. 49¼" H. 25¾" D. 22½"

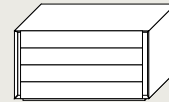


L. 1600 H. 655 P. 571
W. 63" H. 25¾" D. 22½"

Luna
— Carlo Marelli e
Massimo Molteni



L. 650 H. 1250 P. 510
W. 25½" H. 49¼" D. 20"



L. 1300 H. 700 P. 550
W. 51¼" H. 27½" D. 21¾"



L. 600 H. 430 P. 450
W. 23½" H. 17" D. 17¾"

Mir
— Ludovica e
Roberto Palomba



L. 310 H. 1835 P. 310
W. 12¼" H. 72¼" D. 12¼"

Per Pam Pum
— Marc Sadler



L. 500 H. 650 P. 500
W. 19¼" H. 25½" D. 19¼"



L. 520 H. 650 P. 460
W. 20½" H. 25½" D. 18"



L. 520 H. 650 P. 420
W. 20½" H. 25½" D. 16½"

Pouf
— CRS Lema



L. 460 H. 400 P. 460
W. 18" H. 15¾" D. 18"



Ø 580 H. 320
Ø 22¾" H. 12½"

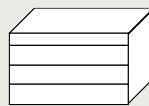
Quarantacinque
— CRS Lema



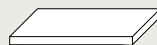
L. 600 H. 140 P. 480
W. 23½" H. 5½" D. 19"



L. 600 H. 350 P. 480
W. 23½" H. 13¾" D. 19"

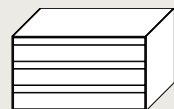


L. 1200 H. 720 P. 540
W. 47¼" H. 28¾" D. 21¼"



L. 1200 H. 100/180 P. 586
W. 47¼" H. 4"/7" D. 23"

Shen
— Cairoli & Donzelli



L. 1270 H. 700 P. 560
W. 50" H. 27 ½" D. 22"



Comodino — Bedside table
L. 600 H. 350 P. 460
W. 23 ½" H. 13 ¾" D. 18"

Sign
— Ludovica e
Roberto Palomba



Ø 450 H. 300/480
Ø 17¾" H. 11¾"/19"



Ø 600 H. 300/480
Ø 23½" H. 11¾"/19"

Werner
— Roberto Lazzeroni

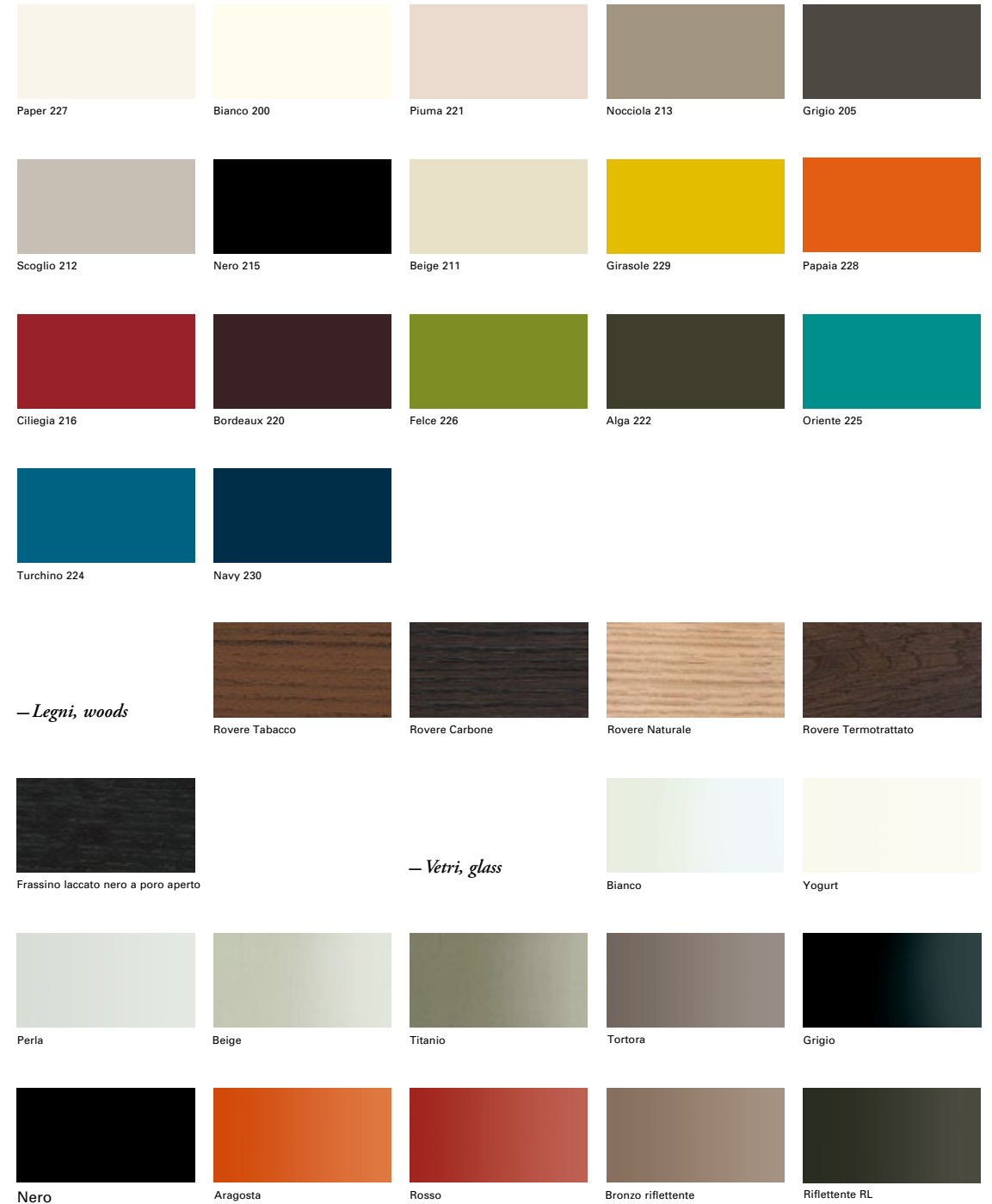


L. 730 H. 790 P. 640
W. 28¾" H. 31" D. 25¼"

—Lemacolor*trend*



—Lemacolor*lucido*



LEMA s.p.a.

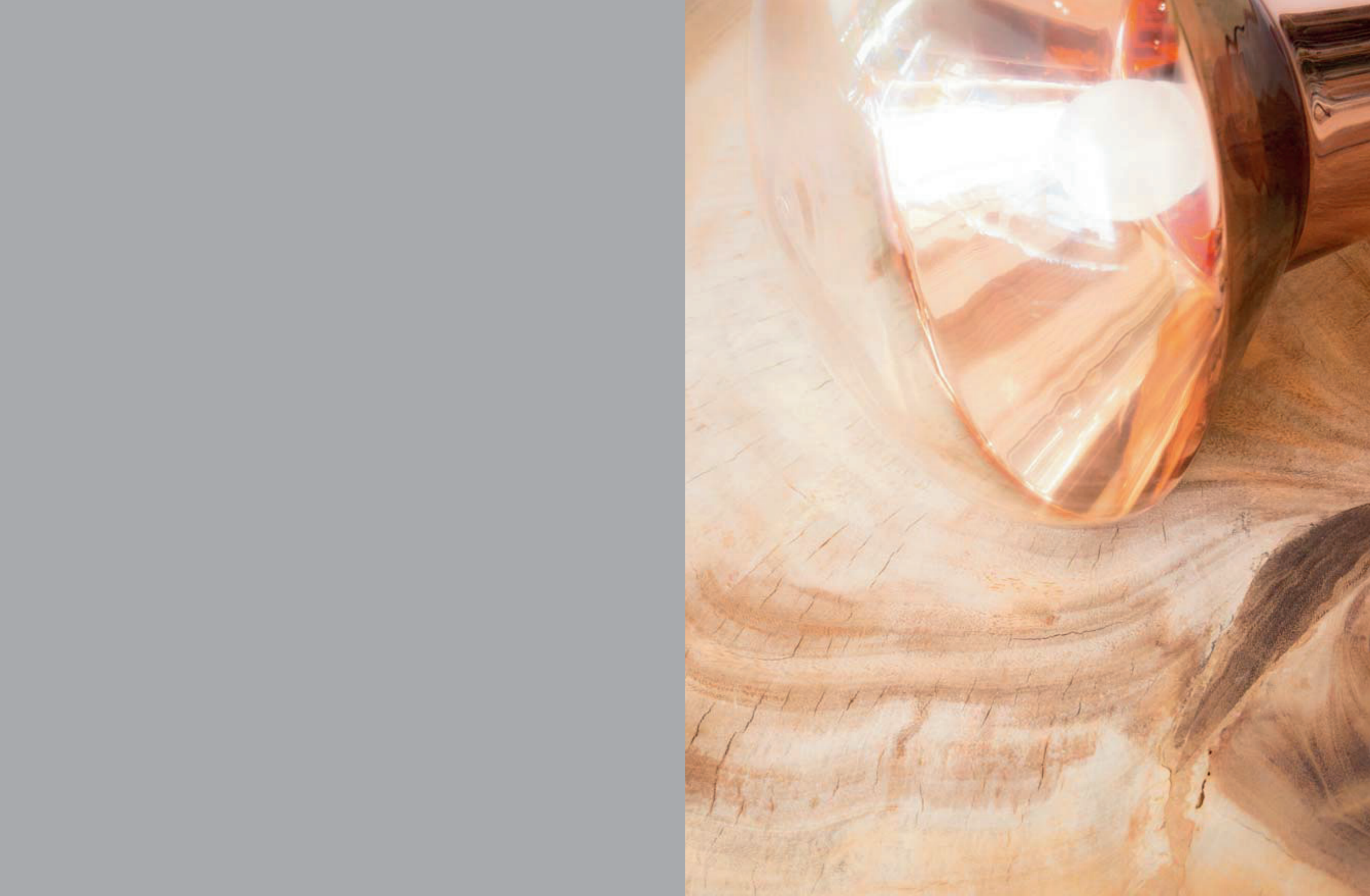
22040 Alzate Brianza
Como – Italy
Strada Statale
Briantea n° 2
t +39 031 630 990
f +39 031 632 492
lemamobili.com

Soft

COLLECTION BOOK
— *number 1*

Sofas





Sommario

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Complementi Complements	Popsi 34
Informazioni tecniche Technical informations	40

Introduzione

— Introduction

IT — Con questa piccola, pregiata collezione di divani, Lema regala allo spazio living un cuore morbido, dedicato al riposo, alla distensione, al piacere della tranquillità. Quattro modi di immaginare il confort e di interpretare i gesti quotidiani in una dimensione estetica semplice, affettiva, lieve e naturale. Presenze pensate da tre designer sensibili a uno spazio domestico a misura di persona Francesco Rota, Christophe Pillet e Gordon Guillaumier. Sedute spaziose, forme ampie e comode, linee morbide e accoglienti, moduli pensati per diverse esigenze, e una vasta scelta di rivestimenti, in cotone, pelle e lino, che offrono trame e colorazioni di grande finezza. Quattro oggetti curati in ogni dettaglio, dalle cuciture alla struttura, alle rifiniture, ai materiali, alle tecnologie, come è nella tradizione di Lema, per cui qualità è sinonimo di rispetto, intelligenza, cura.

EN — With this small and prestigious sofa collection, Lema is able to provide a restful and soft environment for the living room; four ways to imagine comfort and interpret the natural rhythms of everyday life with a simple, affective, light and natural esthetic. Created by Francesco Rota, Christophe Pillet and Gordon Guillaumier, three designers who are sensitive to the need for a domestic area on a human scale. Spacious seating with comfortable, soft and inviting lines, modules created for a variety of needs, a wide range of covers in cotton, leather and linen in colors and weaves of great refinement. Four objects designed down to the last detail, from the structure to the stitching, finishes, materials and technologies, all according to Lema tradition where quality is synonymous with respect, intelligence and care.

F — Une petite collection de canapés qui permet à Lema de meubler la salle séjour avec des éléments souples, consacrés au repos, relax, plaisir de la tranquillité. Quatre nouvelles propositions pour imaginer le confort et interpréter les gestes quotidiens dans une dimension esthétique simple, affective, légère et naturelle. Des produits dessinés par trois dessinateurs sensibles à une espace domestique à mesure de personne, Francesco Rota, Christophe Pillet et Gordon Guillaumier. De grandes assises, des formes amples et confortables, des lignes souples et accueillantes, des éléments pensés pour toute exigence et un grand éventail de revêtements, en coton, cuir, lin qui offrent des trames et des coloris véritablement raffinés. Quatre objets soignés dans les moindres détails, des coutures au châssis, aux finitions, aux matériaux, aux technologies comme dans la tradition de Lema, dont qualité signifie respect, intelligence et soin.

D — Mit dieser kleinen wertvollen Sofa-Kollektion schenkt Lema dem Wohnbereich ein weiches Herz, das der Ruhe und der Freude des Friedens gewidmet ist. Vier Darstellungsarten für den Komfort und für die Interpretation der täglichen Gesten in einer einfachen, sanften und natürlichen Dimension. Entworfen von drei Designern um maßgerechte Räumlichkeiten für den Bewohner zu bilden: Francesco Rota, Christophe Pillet und Gordon Guillaumier. Beeindruckende und bequeme Formen, Elemente für diverse Ansprüche und eine umfangreiche Auswahl an Bezügen bieten, auserlesene Texturen und Farben. Vier Objekte, an denen jedes Detail sorgfältig verarbeitet wird, von den Nähten hin zu der Struktur, den Vollendungen, den Materialien und der Technik wie Traditionsgemäß für Lema.

ES — Con esta colección de divanes pequeña y selecta, Lema regala al espacio de estar un corazón suave, dedicado al reposo, a la relajación y al placer de la tranquilidad. Cuatro maneras de imaginar el confort y de interpretar los gestos cotidianos en una dimensión estética sencilla, afectiva, leve y natural. Se trata de presencias que han sido pensadas por tres diseñadores sensibles a un espacio doméstico a medida de la persona: Francesco Rota, Christophe Pillet y Gordon Guillaumier. Los asientos son espaciosos, las formas amplias y cómodas, las líneas suaves y acogedoras, los módulos han sido pensados para distintas exigencias, y existe una elección amplia de revestimientos, de algodón, piel y lino, que ofrece tramas y colores muy delicados. Cuatro objetos cuidados en todos los detalles: las costuras, la estructura, los acabados, los materiales y las tecnologías, tal y como es la tradición de Lema, para quien la calidad es sinónimo, inteligencia y cuidado.

Cloud

— Francesco Rota

IT — Con Cloud, Francesco Rota crea un grande gioco componibile: sedute, schienali e braccioli sono pensati per dare luogo a personali composizioni in armonia con lo spazio circostante. Il gioco combinatorio è anche cromatico, per la possibilità di assemblare pezzi di diversi colori. Le linee curve e i volumi generosi fanno di Cloud una presenza perfetta in ambienti di gusto ultra contemporaneo, domestici e non.

EN — With Cloud, Francesco Rota has created a grand modular game: the seats, backs and arms are designed to allow individual compositions in harmony with the surrounding space. This game of combinations is further extended with the possibility to also mix pieces of varying colours. The curved lines and generous volumes make Cloud perfect for ultra contemporary settings, domestic or otherwise.

F — Avec Cloud, Francesco Rota a créé un grand jeu d'éléments : assises, dossiers et accoudoirs sont pensés afin de réaliser des compositions personnalisées en harmonie parfaite avec l'espace autour. Le jeu de combinaison est chromatique aussi afin d'assembler des pièces aux coloris différents. Les lignes courbées et les volumes généreux font de Cloud une présence parfaite dans des ambiances domestiques et non, ultra-modernes.

D — Mit Cloud bildet Francesco Rota ein großes kombinierbares Spiel: Sitze, Rückenlehnen und Armlehnen ermöglichen Kompositionen, die den persönlichen Bedürfnissen entsprechen und sich harmonisch in den Raum einfügen. Spielerisch ist auch die Farbkombination, die das Zusammenfügen von Elementen in unterschiedlichen Farben ermöglicht. Mit seinen gewundenen Formen und den großzügigen Volumen integriert sich Cloud sehr gut in jedes Ambiente mit starken kontemporären Zeichen.

ES — Francesco Rota crea con Cloud un gran juego de componibles: asientos, respaldos y brazos se han concebido para dar lugar a composiciones personales en armonía con el espacio que lo rodea. El juego combinatorio también es cromatico, por la posibilidad de ensamblar componentes de diferentes colores. Las líneas curvas y los volúmenes generosos hacen que Cloud sea un presencia perfecta en entornos de gusto ultracontemporáneo, ya sean o no domésticos.











Mustique

— Gordon Guillaumier

IT — Gordon Guillaumier progetta un divano di ispirazione classica, ma rivisitato in chiave contemporanea. Si chiama Mustique, e prende il nome da una piccola, deliziosa isola delle Piccole Antille. E forse, nello spazio della casa, questo divano comodo, generoso nelle proporzioni, elegante in modo essenziale e informale, vuole proprio richiamare l'idea di un'isola felice, destinata al relax e a riposanti vacanze mentali.

EN — Gordon Guillaumier has designed a sofa inspired by a contemporary interpretation of a classical tradition. The name Mustique comes from a beautiful small island in the Lesser Antilles. And perhaps, within the house, this comfortable sofa with its generous proportions and minimal and informal elegance wishes to recall the idea of a happy island, envisioned for repose and a relaxing vacation for the mind.

F — Gordon Guillaumier a dessiné un canapé d'inspiration classique mais révisité en clé moderne. Il s'appelle Mustique, et le nom est inspiré de la petite mais merveilleuse île de Petites Antilles. Et peut-être que dans l'espace maison, ce canapé confortable, aux proportions généreuses, élégant mais essentiel et informel, veut justement rappeler l'idée de l'île heureuse destinée au relax et à des vacances pour l'esprit, véritablement au signe du repos.

D — Gordon Guillaumier entwirft ein Sofa mit klassischen Formen jedoch auch mit kontemporären Zeichen. Mustique ist nach einer kleinen reizenden Insel der Kleinen Antillen benannt und vielleicht möchte sich dieses bequeme Sofa mit seinen großzügigen auf essenzielle, informale Art eleganten Linien auf die Idee einer glücklichen Insel berufen, die für den Relax und für den erholenden mentalen Urlaub bestimmt ist.

ES — Gordon Guillaumier diseña un sofá de inspiración clásica, pero reconsiderado en clave contemporánea. Se llama Mustique, y toma el nombre de una pequeña y deliciosa isla de las Antillas Menores. Y quizás, este diván cómodo, de proporciones generosas, elegante de modo esencial e informal, quiere recuperar precisamente en el espacio de casa la idea de una isla feliz, destinada al relax y a las vacaciones mentales relajante.









Ocean Drive — *Christophe Pillet*

IT — Christophe Pillet disegna Ocean Drive con un'unica linea fluida che corre dai braccioli, allo schienale, alle sedute. Poi lo rende particolarmente comodo grazie a una struttura elastica che sostiene e nello stesso tempo accoglie. Infine, lo immagina di proporzioni sorprendenti che, a colpo d'occhio, lo fanno pensare adatto soprattutto a grandi spazi. Invece, per le sue dimensioni Ocean Drive si rivela ideale anche per ambienti raccolti.

EN — Christophe Pillent has designed Ocean Drive with a single fluid line that runs through the arms, back and seat. It is extremely comfortable thanks to an elastic structure that supports and accommodates at the same time. The proportions are surprising and may give the idea that it is more suitable for large spaces. However the dimensions of Ocean Drive are also perfect for more intimate settings.

F — Christophe Pillet a dessiné Ocean Drive, avec une seule ligne fluide qui embrasse les accoudoirs, le dossier et les assises. Cela en fait un élément particulièrement confortable grâce à une structure élastique qui soutient et au même temps accueille. Enfin il l'imagine aux proportions surprenantes qui à bout d'œil font penser à un canapé particulièrement adapté aux grands espaces. Au contraire compte tenu de ses dimensions, Ocean Drive est plus adapté aux petites ambiances.

D — Christophe Pillet zeichnet Ocean Drive mit einer einzigen fluiden Linie, die von den Armlehnen zur Rückenlehne und zur Sitzfläche verläuft. Besonderen Komfort wird durch die elastische, tragende und gleichzeitig einladende Struktur geboten. Zuletzt deuten seine überraschenden Ausmaße auf einem Blick dessen Verwendung vor allem in großen Räumen auf, dagegen zeigt sich Ocean Drive aufgrund seiner Dimensionen auch ideal für kleinere Räume.

ES — Christophe Pillet diseña Ocean Drive con una línea única y fluida que se desplaza de los brazos al respaldo y el asiento. Además, lo hace muy cómodo gracias a una estructura elástica que soporta y al mismo tiempo acoge. Por fin, lo imagina de proporciones sorprendente que, de un vistazo, hacen pensar que es apropiado, sobre todo, para espacios grandes. Sin embargo, Ocean Drive se revela por su tamaño ideal también para entornos recogidos.









Snap

— Francesco Rota

IT — Per Snap Francesco Rota si ispira ai classici del Novecento: linee essenziali, forme rigorose, spiccata componibilità ed eleganza. Le proporzioni, invece, rispondono a bisogni del presente: larghezza, altezza, ampiezza e profondità lo rendono luogo elettivo del confort e del riposo familiare. Oltre alle classiche composizioni a due e tre posti, Snap consente soluzioni fortemente personalizzate, grazie ad elementi come chaise longue e pouf.

EN — For Snap, Francesco Rota was inspired by the classics of the twentieth century: clean lines, rigorous shapes, great modularity and elegance. The proportions, on the other hand, respond to today's needs: the width, height and depth make it a fitting place for domestic comfort and rest. In addition to the classic compositions of two or three seats, Snap allows solutions that can be fully customized thanks to elements such as the chaise longue and the ottoman.

F — Dans le cas de Snap, Francesco Rota s'inspire aux classiques du Vingtième Siècle : lignes essentielles, formes rigoureuses, grandes possibilités de juxtapositions des éléments et élégance. Les proportions au contraire sont ultramodernes : largeur, hauteur et profondeur en font un lieu unique pour se relaxer et pour le repos familial aussi. Au-delà des compositions classiques à deux ou trois places, Snap permet de réaliser des solutions hautement personnalisées, grâce aux éléments chaise longue et pouf.

D — Für Snap lässt sich Francesco Rota von den Klassikern des 20. Jahrhunderts inspirieren: essenzielle Linien, rigorose Formen, starke Modularität und besondere Eleganz. Dagegen ultrakontemporäre Proportionen: Breite, Höhe, Größe und Tiefe machen aus ihm den idealen Ort für Komfort und Relax für die Familie. Neben den klassischen Zwei- und Dreisitzer bietet Snap dank der Elemente wie z.B. Chaise Longue und Pouf Kompositionen, die sich den persönlichen Bedürfnissen stark anpassen.

ES — Para Snap, Francesco Rota se inspira en los clásicos del siglo XX: líneas esenciales, formas rigurosas, carácter componible marcado y elegancia. Las proporciones son, por su parte, muy contemporáneas: el ancho, la altura, la amplitud y la profundidad lo hacen lugar de elección del confort y del reposo familiar. Además de las clásicas composiciones de dos y tres plazas, Snap permite soluciones muy personalizadas, gracias a elementos como la chaise longue y el puf.











Disegni tecnici

— *Technical drawings*

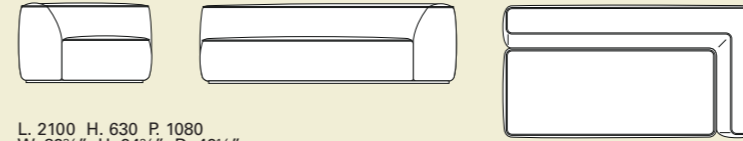
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Sofas

Cloud 41
Mustique 44
Ocean Drive 45
Snap 46

Popsi 47

Cloud

— Francesco Rota



L. 2100 H. 630 P. 1080
W. 82¾" H. 24¾" D. 42½"



L. 2100 H. 630 P. 1080
W. 82¾" H. 24¾" D. 42½"

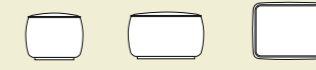


L. 300 H. 370 P. 450
W. 11¾" H. 14½" D. 17¾"

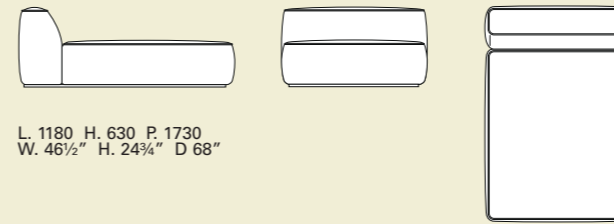


L. 600 H. 370 P. 450
W. 23½" H. 14½" D. 17¾"

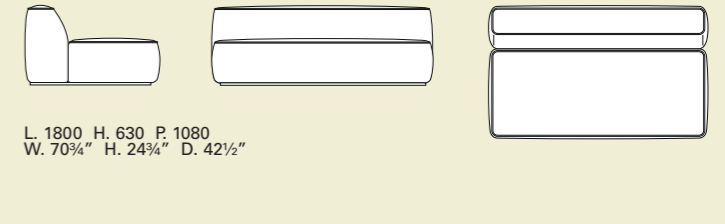
Versione con vassoio
Version with tray



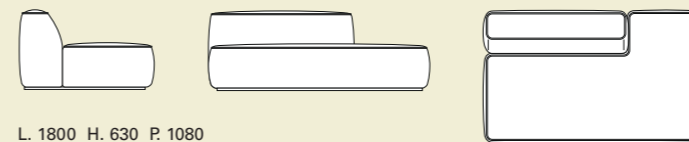
L. 600 H. 370 P. 450
W. 23½" H. 14½" D. 17¾"



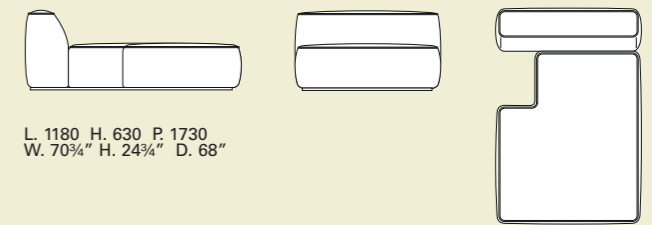
L. 1180 H. 630 P. 1730
W. 46½" H. 24¾" D. 68"



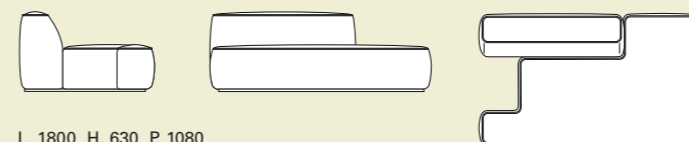
L. 1800 H. 630 P. 1080
W. 70¾" H. 24¾" D. 42½"



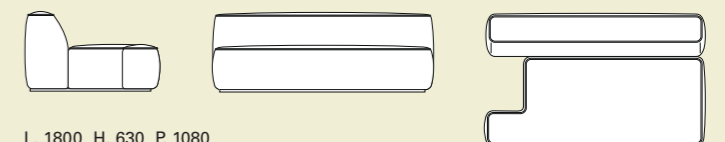
L. 1800 H. 630 P. 1080
W. 70¾" H. 24¾" D. 42½"



L. 1180 H. 630 P. 1730
W. 70¾" H. 24¾" D. 68"

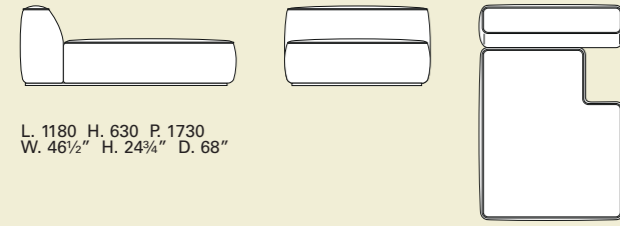


L. 1800 H. 630 P. 1080
W. 70¾" H. 24¾" D. 42½"

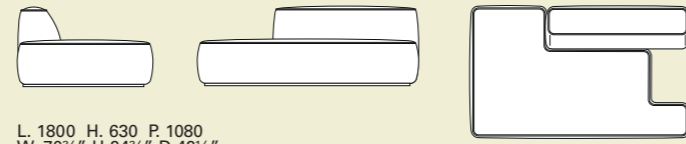


L. 1800 H. 630 P. 1080
W. 70¾" H. 24¾" D. 42½"

Cloud
— Francesco Rota

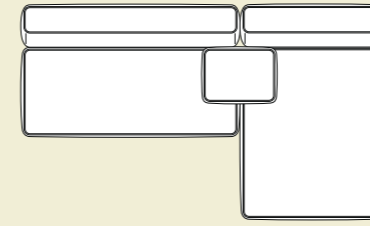


L. 1180 H. 630 P. 1730
W. 46½" H. 24¾" D. 68"

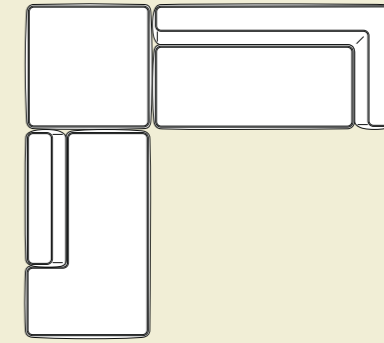


L. 1800 H. 630 P. 1080
W. 70¾" H. 24¾" D. 42½"

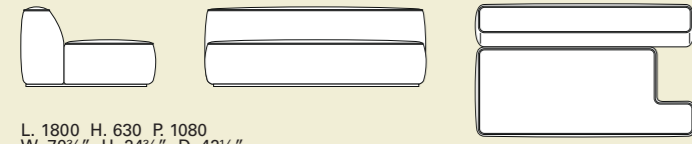
Esempi di composizioni
Composition examples



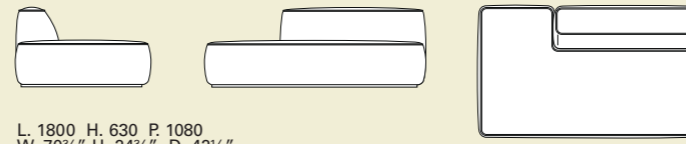
L. 2980 H. 630 P. 1730
W. 117¼" H. 24¾" D. 68"



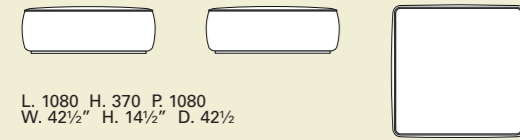
L. 3180 H. 630 P. 2980
W. 125¼" H. 24¾" D. 117¼"



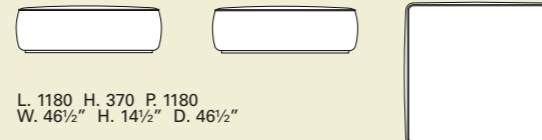
L. 1800 H. 630 P. 1080
W. 70¾" H. 24¾" D. 42½"



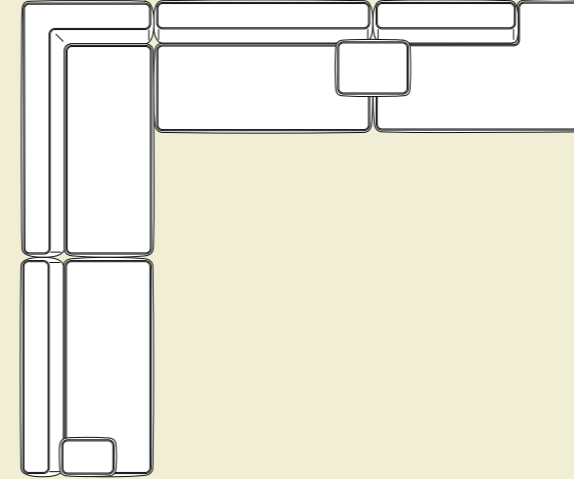
L. 1800 H. 630 P. 1080
W. 70¾" H. 24¾" D. 42½"



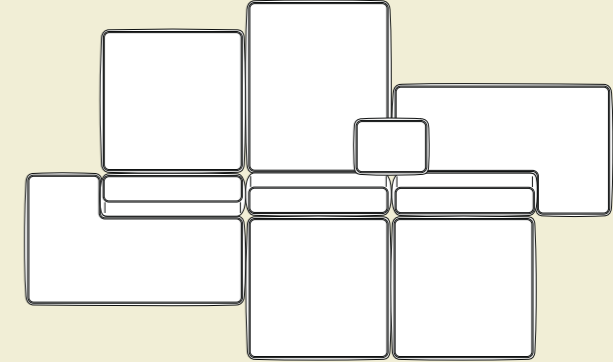
L. 1080 H. 370 P. 1080
W. 42½" H. 14½" D. 42½"



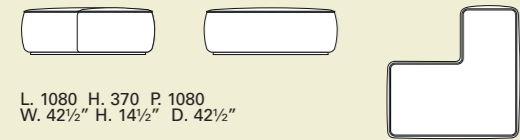
L. 1180 H. 370 P. 1180
W. 46½" H. 14½" D. 46½"



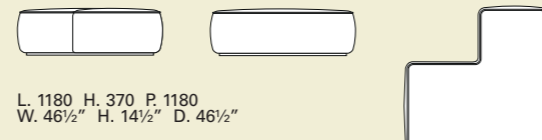
L. 4680 H. 630 P. 3900
W. 184¼" H. 24¾" D. 153½"



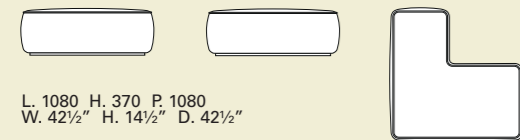
L. 4780 H. 630 P. 2910
W. 188¼" H. 24¾" D. 114½"



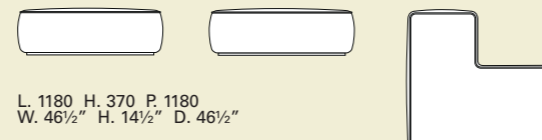
L. 1080 H. 370 P. 1080
W. 42½" H. 14½" D. 42½"



L. 1180 H. 370 P. 1180
W. 46½" H. 14½" D. 46½"

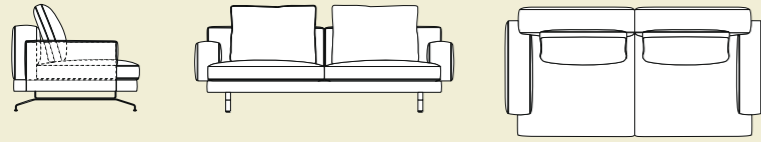


L. 1080 H. 370 P. 1080
W. 42½" H. 14½" D. 42½"

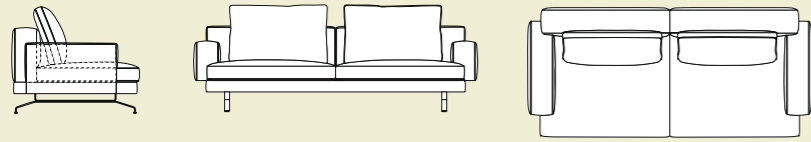


L. 1180 H. 370 P. 1180
W. 46½" H. 14½" D. 46½"

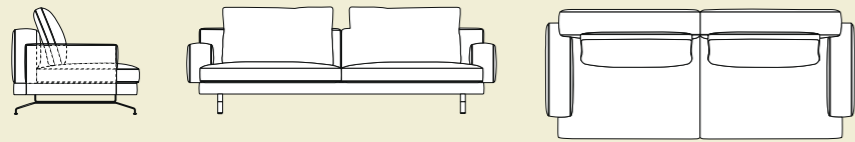
Mustique
— Gordon Guillaumier



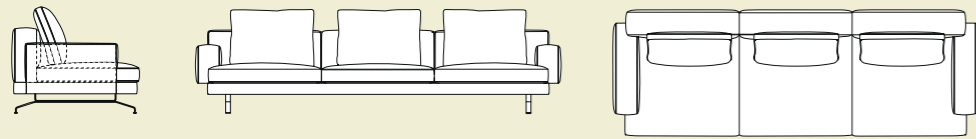
L. 2080 H. 865 P. 1040
W. 82" H. 34" D. 41"



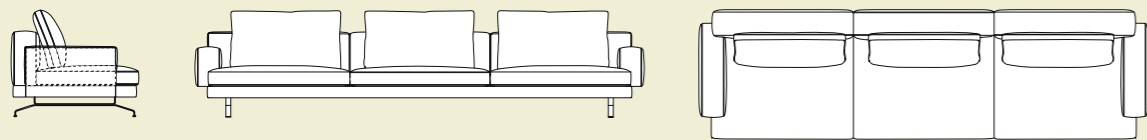
L. 2280 H. 865 P. 1040
W. 89 3/4" H. 34" D. 41"



L. 2480 H. 865 P. 1040
W. 97 3/4" H. 34" D. 41"

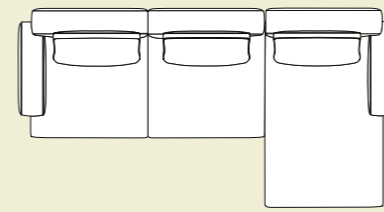


L. 3010 H. 865 P. 1040
W. 118 1/2" H. 34" D. 41"

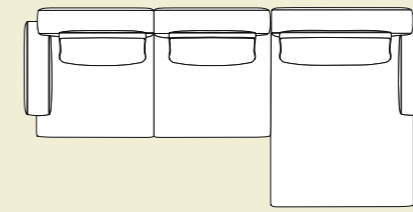


L. 3610 H. 865 P. 1040
W. 142 1/4" H. 34" D. 41"

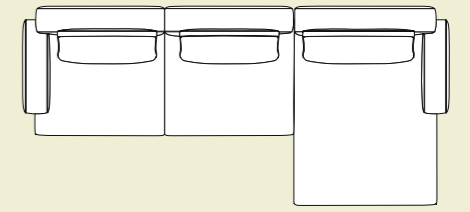
Esempi di composizioni
Composition examples



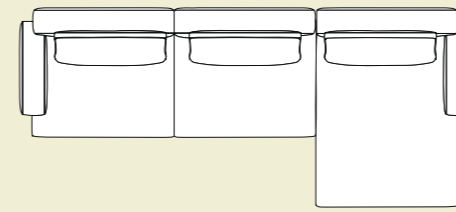
L. 3100 H. 630 P. 1500
W. 122" H. 24 3/4" D. 59"



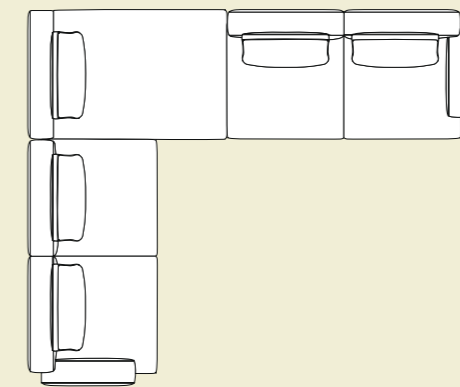
L. 3230 H. 630 P. 1500
W. 127 1/4" H. 24 3/4" D. 59"



L. 3430 H. 630 P. 1500
W. 135" H. 24 3/4" D. 59"

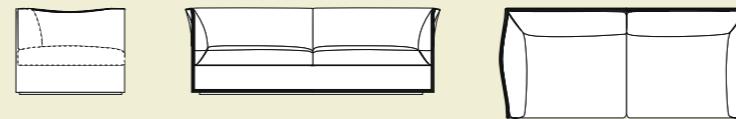


L. 3630 H. 630 P. 1500
W. 143" H. 24 3/4" D. 59"

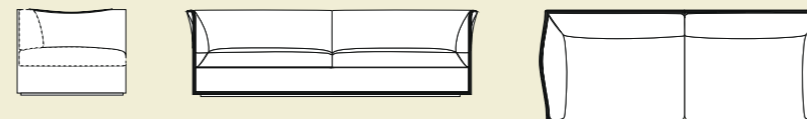


L. 3020 x 3480 H. 630 P. 1040 x 1040
W. 119" x 137" H. 24 3/4" D. 41" x 41"

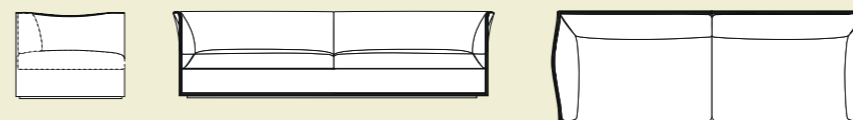
Ocean Drive
— Christophe Pillet



L. 2100 H. 715 P. 910
W. 82 3/4" H. 28 1/4" D. 35 3/4"

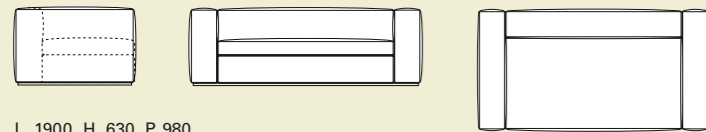


L. 2400 H. 715 P. 910
W. 94 1/2" H. 28 1/4" D. 35 3/4"

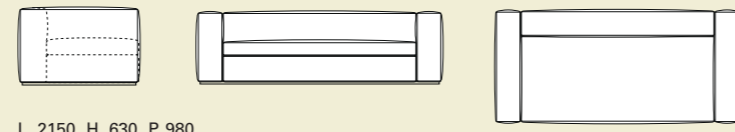


L. 2650 H. 715 P. 910
W. 104 1/4" H. 28 1/4" D. 35 3/4"

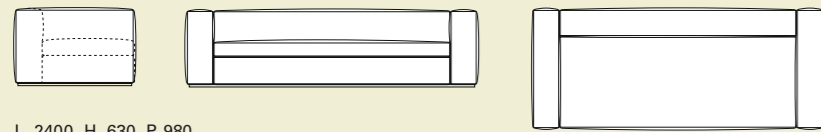
Snap
— Francesco Rota



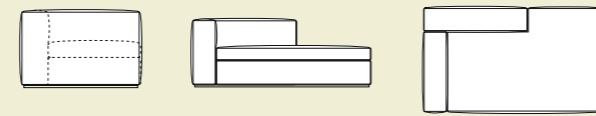
L. 1900 H. 630 P. 980
W. 74¼" H. 24¾" D. 38½"



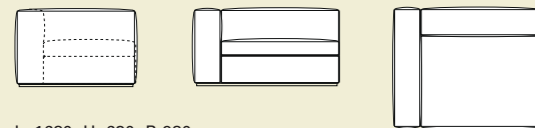
L. 2150 H. 630 P. 980
W. 84¾" H. 24¾" D. 38½"



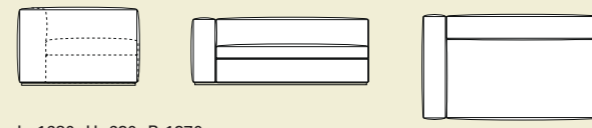
L. 2400 H. 630 P. 980
W. 94½" H. 24¾" D. 38½"



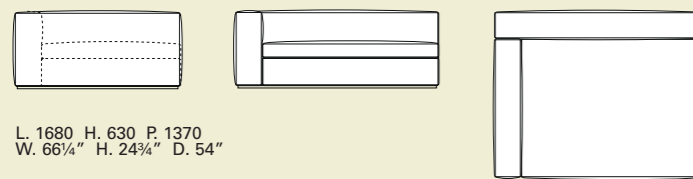
L. 1200 H. 630 P. 980
W. 47½" H. 24¾" D. 38½"



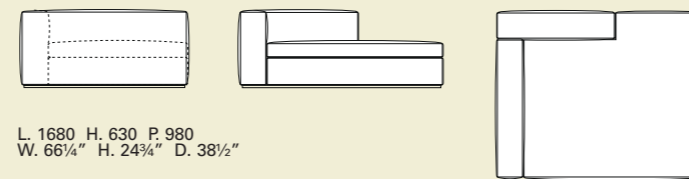
L. 1680 H. 630 P. 980
W. 66¼" H. 24¾" D. 38½"



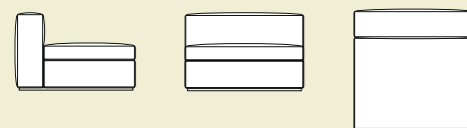
L. 1680 H. 630 P. 1370
W. 66¼" H. 24¾" D. 54"



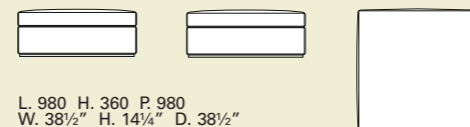
L. 1680 H. 630 P. 1370
W. 66¼" H. 24¾" D. 54"



L. 1680 H. 630 P. 980
W. 66¼" H. 24¾" D. 38½"



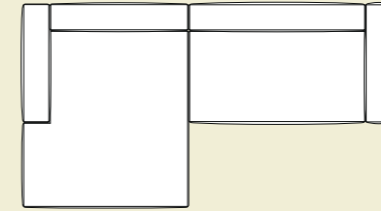
L. 980 H. 630 P. 980
W. 38½" H. 24¾" D. 38½"



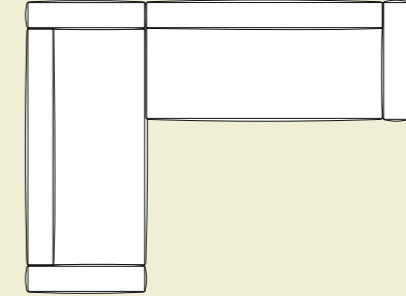
L. 980 H. 360 P. 980
W. 38½" H. 14¼" D. 38½"

Snap
— Francesco Rota

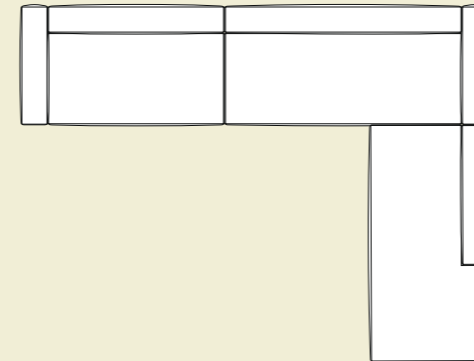
Esempi di composizioni
Composition examples



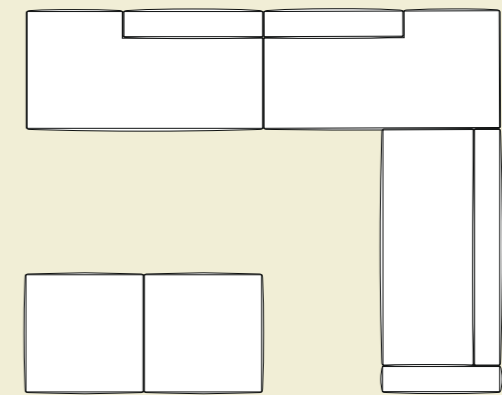
L. 3050 H. 630 P. 1680
W. 120" H. 24¾" D. 66¼"



L. 3160 H. 630 P. 2400
W. 124½" H. 24¾" D. 94½"



L. 2940 x 3860 H. 630 P. 980
W. 115¼" x 152" H. 24¾" D. 38½"



POUF
L. 1960 H. 360 P. 980
W. 77" H. 14¼" P. 38½"

L. 3920 x 3160 H. 630 P. 980
W. 154¼" x 124" H. 24¾" D. 38½"

Popsi
— Ferruccio Laviani



L. 678 H. 690 P. 725
W. 26¾" H. 27¼" D. 28½"

Art direction, design
Graph.X

Foto
Santi Caleca
Gate 8

Styling
Alessandra Salaris

Testi
Calamus

Fotolito
De Pedrini

Stampa
O.G.M. SpA 2013

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Lema s.p.a.
22040 Alzate Brianza
Como - Italy
Strada Statale
Briantea n°2
t +39.031.630.990
f +39.031.632.492
lemamobili.com

LEMA s.p.a.

22040 Alzate Brianza
Como – Italy
Strada Statale
Briantea n° 2
t +39 031 630 990
f +39 031 632 492
lemamobili.com